**Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Tuck Everlasting: Chapter 1**

**Personification** *is used to be descriptive. It is figurative language in which a non-human thing, an idea, or an animal is given human qualities or attributes. The non-human objects are portrayed with the ability to feel and act like human beings. For example, if we were to say, “The sky weeps” instead of “It is raining”, we are adding more to our description (gloominess) by giving the sky the ability to cry, which is a human quality.*

“Cut to the quick”: Have you ever cut your nails so short it hurt?

 That tender skin is known as the quick, so painfully cut short nails are said to be “cut to the quick”. Sometimes when a person’s feelings are hurt, they also say they’ve been cut to the quick because it is painful.

1. **Explain how the story’s phrase, “the grass was cut painfully to the quick” could be an example of *personification*.**  (For context, see the top of page 6)
2. **Use page 6 to quote examples of *personification* for the grass, house,**

**and fence.**

* Grass:
* House:
* Fence:
1. **What do the descriptions of the grass, the “touch-me-not”** (first) **house, and its fence suggest?** (Together, what do they seem to “say” about the house?)

1. **Write down at least four other examples of *personification* on page 6.**