

**The Tragedy of Romeo and Juliet**

**Act II: Love Lines**

The similes and metaphors Shakespeare creates in Act II, Scene 2 (the balcony scene), elevate Romeo and Juliet’s courtship to the realm of art.

As you re-read the scene, write down, on the left side of the chart, three similes or metaphors the lovers use. On the opposite side of the chart, describe the two things each simile or metaphor compares.

Simile/Metaphor	Explanation
a.	a.
b.	b.
c.	c.

1. Of the similes or metaphors you listed above, which do you think is the most romantic—that is, the most unrealistic and the most idealized? Why?

---



---



---



---

2. If Shakespeare were to write this scene today, what kinds of similes and metaphors would he use to describe Romeo and Juliet in love?

---



---



---



---